

Indian Film Festival of
MELBOURNE
2015

Presented by
FILM VICTORIA
AUSTRALIA

14 - 27 August

Puneet Gulati walking the ramp at IFFM:

मेलबोर्न में इंडियन फिल्म फेस्टिवल 14 अगस्त से

मेलबोर्न, 23
जुलाई (स.ह.):
इंडियन फिल्म
फेस्टिवल ऑफ
मेलबोर्न (आई.एफ.
एफ.एम.) 14
अगस्त से शुरू होगा।



पुनीत गुलाटी

इसमें बॉलीवुड
के कई सैलिब्रिटी जैसे अनिल कपूर,
सोनम कपूर, कंगना राणावत, फवाद
खान और इमरान खान समेत कई अन्य
शिरकत करेंगे। आस्ट्रेलिया के मेलबोर्न
में होने वाले इस फिल्म फेस्टिवल
की थीम इक्विलिटी (समानता) होगी।

इस समारोह में सोनम कपूर और
सिमी ग्रेवाल भारतीय व आस्ट्रेलियाई
डिजाइनरों के परिधानों में रैंप पर अपने
जलवे बिखेरेंगी। इस दौरान फ्रीलांस
एक्टर और मॉडल पुनीत गुलाटी भी
रैंप पर नजर आएंगे।

पंजाब केसरी
ई पेपर

Fri, 24 Ju
epaper.pun

Date	24.07.2015
Publication	Punjab Kesari
Edition	Haryana, Chandigarh

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Best Inde Film categories:

Date	31.07.2015
Publication	Aaple Mahanagar
Edition	Pune, Mumbai

मराठी चित्रपटांची आंतराष्ट्रीय वाटचाल



मराठी सिनेमा बॉलिवुडच्या पलिकडे गेला आहे. मी सिधुताई सकपाल बोलते, डॉ. बाबासाहेब आम्बटे. ह्या चित्रपटांनी सर्व रेकार्ड मोडीत काढून सर्वांचे लक्ष वेधून घेतले. आता तर इंडियन फिल्म फेस्टिव्हल ऑफ मेलबर्नमध्ये आपल्या मराठी चित्रपटांचे नामांकन झाले आहे...ते चित्रपट म्हणजे कोर्ट, सनराइज, अ रेनी डे. कोर्ट चित्रपटाने नॅशनल अवॉर्ड पटकावला, तसेच चित्रपटाचे संवाद आणि दिग्दर्शन याचे कौतुक करण्यात आले. तर सनराइज आणि रेनी डे या चित्रपटाला देखील प्रेक्षकांचा चांगला प्रतिसाद मिळाला आहे. मराठी सिनेमा आता एका विशिष्ट पातळीवर पोहचला आहे आणि त्याचा दर्जा उंचवला आहे. लय भारी ह्या सिनेमाला देखील प्रेक्षकांचा चांगल्या प्रतिसादामुळे चांगले यश मिळाले. कोर्ट चित्रपटाचे दिग्दर्शक यांचे असे म्हटले, 'मला खूप आनंद होत आहे. आजच्या पिढीने चित्रपटाचा स्वीकार करून सर्व जगभरात त्याला प्रसिध्दी मिळाली.'

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Independent Film Announcements:

Date	05.08.2015
Publication Edition	Dainik Bhaskar Bhopal, Chandigarh, Delhi, Jaipur

3 मेलबर्न फिल्म फेस्ट में प्रदर्शित होंगी 'उमरीका' और 'धनक' 'पीकू', 'फैंटम', 'पीके' जैसी फिल्मों के अलावा इन दो इंडिपेंडेंट फिल्मों को भी दिखाया जाएगा। 'धनक' के निर्देशक नागेश कुकुनूर हैं।

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Date 05.08.2015
Publication Hindu Metro Plus
Edition Chennai



Kaaka Muttai off to Melbourne

Tamil film *Kaaka Muttai* is still going places. The winner of two national awards, it has now been nominated in the best indie film category at the Indian Film Festival of Melbourne and will

be featured at the festival on August 15. The film, featuring newcomers Vignesh and Ramesh and directed by Manikandan, revolves around two slum children-

whose desire is to taste a pizza. Released in theatres here after emerging successful at the international film fest circuit, *Kaaka Muttai* was recently in the news for clocking fifty days at the box office.

इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न में उमरिका धनक की स्क्रीनिंग

लगातार चौथे वर्ष भी इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न अपने विर-परिचित अंदाज में अंतरराष्ट्रीय मंच पर भारतीय सिनेमा को सेलिब्रेट करने के लिए पूरी तरह तैयार है। बेहतर विद्यार्थी अभिनेत्री विद्या बालन एक बार फिर इस फेस्टिवल का मुख्य आकर्षण होंगी। इस फेस्टिवल की थीम समानता होगी, जिसे विद्या ने ही सुझाया है। फेस्टिवल में बड़े बजट की फिल्मों पीकू, फैटम और पीके के साथ ही स्वतंत्र और छोटे बजट की फिल्मों को भी समानता के साथ प्रदर्शित किया जाएगा। इन फिल्मों में उमरिका और धनक प्रमुख हैं। फिल्म उमरिका की कहानी 80 के दशक के मध्य की कहानी है, जिसे प्रशांत नारयण ने निर्देशित किया है। इसके अलावा नमो शंकराचार्य निर्देशित धनक भी कई अंतरराष्ट्रीय फिल्मफेस्टिवल में अवार्ड्स जीत चुकी है। दोनों फिल्मों 14 और 24 अगस्त को प्रदर्शित की जाएंगी।

अभिनेत्री विद्या बालन एक बार फिर इस फेस्टिवल का मुख्य आकर्षण होंगी। इस फेस्टिवल की थीम समानता होगी, जिसे विद्या ने ही सुझाया है। फेस्टिवल में बड़े बजट की फिल्मों पीकू, फैटम और पीके के साथ ही स्वतंत्र और छोटे बजट की फिल्मों को भी समानता के साथ प्रदर्शित किया जाएगा।



नवोदय टाइम्स Wed, 05 August 2015
epaper.navodayatimes.in/c/61071

Date 05.08.2015
Publication Navoday Times
Edition Delhi

Date 05.08.2015
Publication Sakal Times
Edition Mumbai

3 Marathi films to be screened at Indian Film Festival of Melbourne

A series of Marathi films have been selected for the Indian Film Festival of Melbourne. Films like writer-director Chaitanya Tamhane's *Court*, Partho Sen-Gupta's *Sunrise* and Rajendra Talak's *A Rainy Day* have been selected under the category of 'Beyond Bollywood' Section for the prestigious festival. The film *Court*, which won National Award, has been appreciated the world over for its screenplay-dialogues and direction. 57

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Jill Bilcock's Interview:

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Hindu Cinema Plus
Mumbai

6 CINEMAPLUS



From extra to editor

Jill Bilcock, editor of *Moulin Rouge!* and *Road to Perdition*, talks to sudhir srinivasan about working with Shekhar Kapur in *Paani*

You're part of the jury at the Indian Film Festival of Melbourne (that's commencing in Melbourne next week). Tell me about your interest in Indian films.

It all started when I was a teenager and saw *The World of Apu* (by Satyajit Ray) at a film festival. I travelled to Kashmir in the 70s for a two-week holiday while on my way to London, where I was to edit music videos for a living. But I was so hooked to India that I ended up spending a year and forgetting about my London job. I dreamt of meeting Satyajit Ray, and even went to Calcutta. Everyone I met seemed to be 'related' to him. I was witnessing a sense of national ownership that now always makes me smile. I couldn't meet him but ended up working as an extra in a few Bollywood films — which was an education in itself.

What's your motivation to be part of such a festival?

I'm fascinated by the courage and growth of indie films. They tackle some very difficult cultural and political subjects. Sometimes, these films also include Bollywood as-



(clockwise from top) *Road to Perdition*, Jill Bilcock, *Elizabeth* and *Moulin Rouge!*

pects like song and dance. They have a unique ability to celebrate the spectacular and the pertinent.

Do you find these Bollywood aspects quite outlandish?

Regardless of any additional aspects, a good, entertaining story will always stand out. You definitely don't need 'Indian sensibilities' to enjoy Bollywood blockbusters. But to answer your question, a bit of song and dance is always a bonus. If you add a dash of sport, you even end up with an accessible film like *Lagaan*.

From being an extra in Bollywood films, you've become one of the world's leading editors, having worked with directors such as Sam Mendes and Baz Luhrmann. Your career, interestingly, is full of period films such as *Elizabeth* and *Moulin Rouge!*

Having studied art before film, I like the element of fantasy that period art direction lends itself to. I have also edited films set in the present,

but none in the future. But I definitely don't want to be known for only working on films set in the past.

The film you're working on with Shekhar Kapur, *Paani*, is set in the future?

Yes. I loved his concept that water will be the currency of the future. India itself is a rich decorative canvas, a visual utopia for me as a background. It has an Indianness about it, which, I think, comes from handling large masses of people on screen. It comes from living within such a huge population and a lack of inhibition in crowds.

In films here (Australia), an extra can often look like a rabbit caught in the headlights. We don't seem to be able to move the background action around so easily. There are often not enough extras, animals included, due to budget cuts. This can detract from an excellent actor's performance and make a scene feel bogus.

You're also working on *The Dressmaker*, starring Kate Winslet and

Hugo Weaving.

The film stretches period correctness visually and musically, but the clothes stay true to the 1950s in which it is set. It is a truly wonderful Australian story and should hit the screens in October.

As somebody who watches a lot of Indian films, do you notice any differences in editing style?

I find that it is often fearless, especially when it comes to sentiment and a love of escapism. I think Indian technicians also show a great understanding of their audience. Our audiences, meanwhile, are more difficult to read.

Do you believe that editors don't get their due?

Yes, we don't. I think it's because our work is not often mentioned. It is usually non-existent in people's understanding of filmmaking. We are the 'bogus' detectors and the 'boring' police. Only directors know how important we are, so, we rely on their generosity for appreciation.

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Andrews Interview:

Date

14.08.2015

Publication

New Indian Express-
Indulge

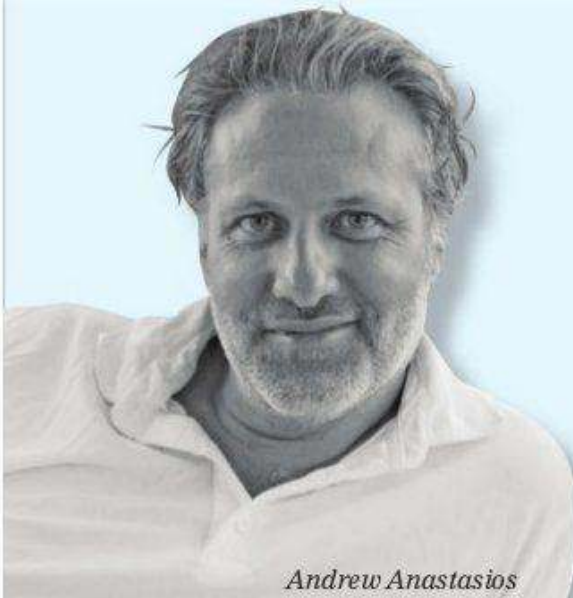
Edition

Chennai, Bangalore

Melbourne festival

The verdict

Indian films are fresh and relevant, says writer Andrew Anastasios



Andrew Anastasios

WITH films like Saif Ali Khan's *Phantom*, *Umrika* and *The Lunchbox* being screened at the fourth edition of the Indian Film Festival of Melbourne (IFFM), we speak with Andrew Anastasios, scriptwriter of the *Water Diviner*, who is part of the jury this year. Looking forward to watching *Byomkesh Bakshi* and *Unfreedom*, Anastasios feels that India is making films that are fresh, vibrant and more relevant than Hollywood films. "Would you rather see a *Piku* or *Avengers #10*? Indian filmmakers are challenging traditional values and social norms, and are meeting the world head-on," says the writer, adding that Hollywood seems to have forgotten that we don't need to spend a fortune on CGI and an A-lister to tell an engaging story.

He also feels Indian filmmakers have a lot to teach the world. "They take on big ideas and are



not afraid to challenge the status quo. *Take Margarita with a Straw*. The determination to not sugarcoat the experiences of a young woman with a disability had a profound effect on me," he says, adding that the challenge, however, is to develop a strong international audience without undermining the success of films in the local market. And this can be achieved through co-production arrangements.

Anastasios is currently working with Mind Blowing Films on a feature film set in India and Australia. Back-dropped against the early days of Indian talkies, it is based on the adventures of the Bollywood icon, Fearless Nadia. The other judges at the fest include names like Rajeew Masand, Nikhil Advani, Simi Garewal and Jill Billock. *IFFM begins today. Details: iffm.com.au*

—Niranjana Hariharanandan

INDULGE Fri, 14 August 2015
epaper.newindianexpress.com/c/6208720

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Irrfan wins Best Actor:



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Publication	Pioneer
Edition	Chandigarh

Date	20.08.2015
Publication	HT City
Edition	Delhi, Jaipur

