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My Melbourne: A Unique Cinematic Journey

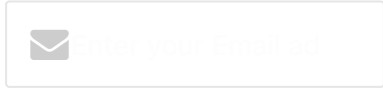


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My Melbourne is an upcoming anthology film that showcases the creative talents of renowned Indian filmmakers Kabir Khan, Imtiaz Ali, Rima Das, and Onir. Set to hit Indian theaters on March 14, 2025, this film is a collaboration with PVR Cinemas and aims to bridge cultural divides between India and Australia. The anthology has already received acclaim during its world premiere at the 15th Indian Film Festival of Melbourne in August 2024 and its subsequent screening at the MAMI Film Festival 2024 in India. This film is not just a collection of stories; it is a reflection of shared human experiences, addressing themes that resonate across borders.

The film consists of four distinct narratives that delve into crucial social issues such as race, gender, sexuality, and disability. Each story is crafted to highlight the diverse voices and experiences of individuals, making it a significant project in contemporary cinema. With its multi-lingual presentation, including English, Hindi, Bengali, Dari, and Auslan, My Melbourne ensures authenticity and representation. The film is produced by Mitu Bhowmik Lange's Mind Blowing Films, with support from the Victorian screen agency VicScreen and Screen Australia.

Exploring the Stories Behind My Melbourne

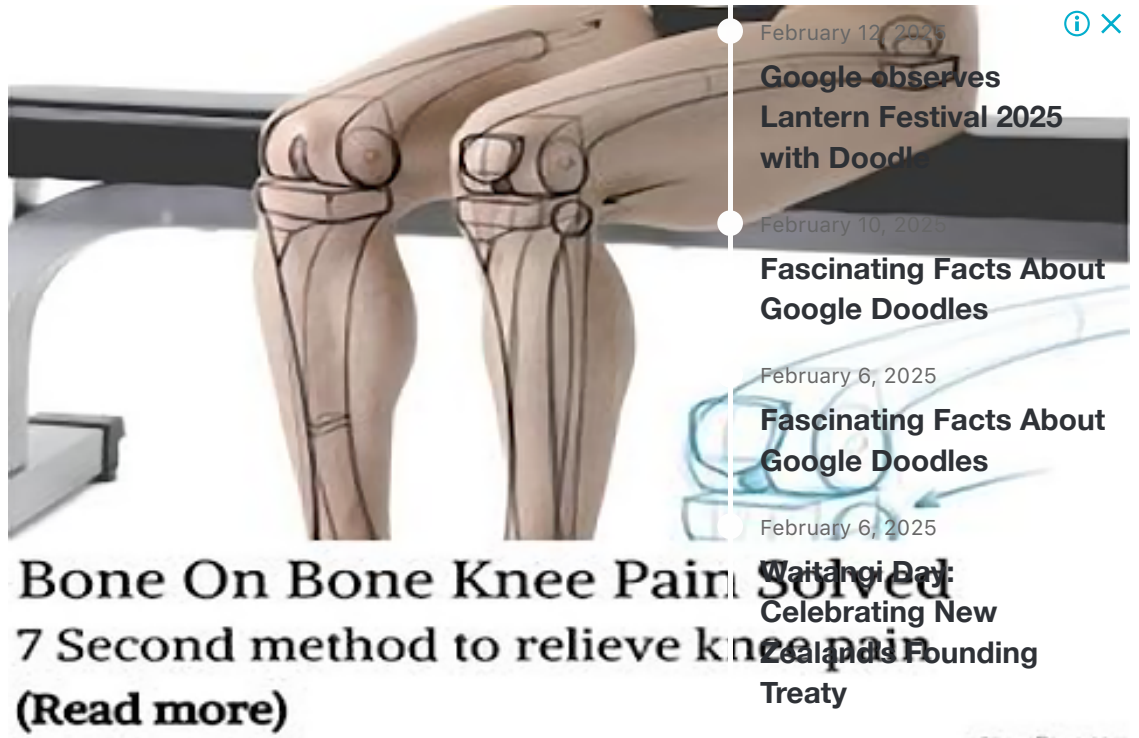
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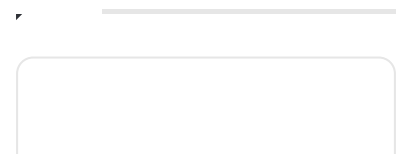


The anthology features four unique stories, each directed by a different filmmaker. *Nandini*, directed by Onir, focuses on themes of representation and identity. It aims to bring marginalized voices to the forefront, addressing issues that are increasingly relevant in today’s society. Onir emphasizes the importance of storytelling in fostering acceptance and self-discovery.

Kabir Khan’s contribution, *Setara*, is based on the life of Setara herself. This film explores themes of resilience and identity, making it both personal and universally relatable. Khan believes that stories have the power to connect people across borders, and he is eager for Indian audiences to experience this narrative on the big screen.

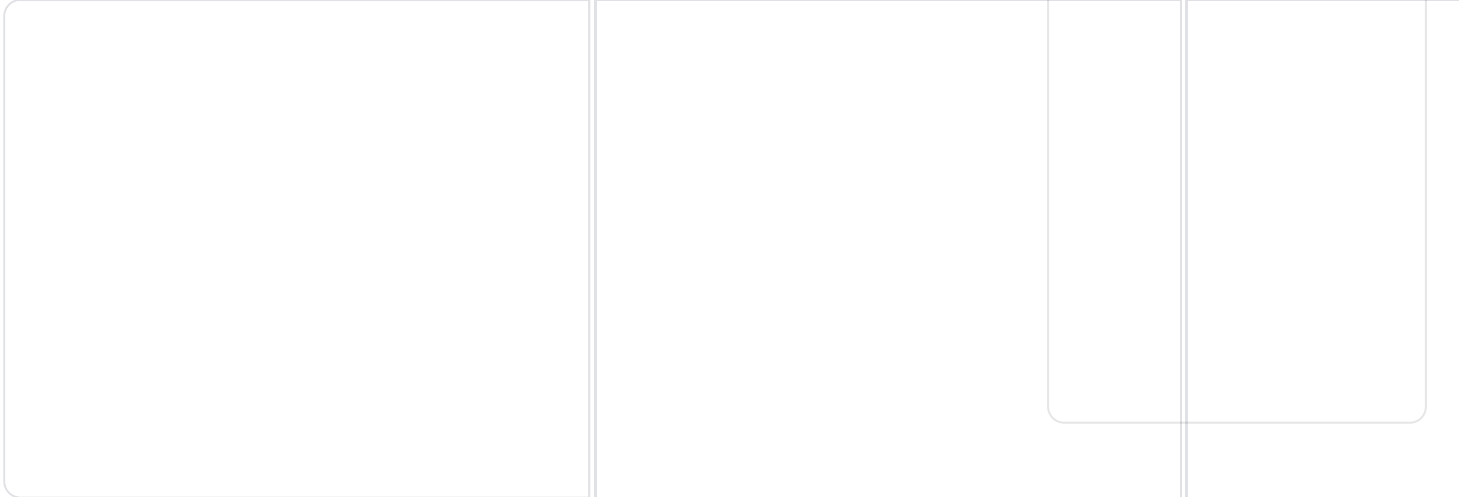
Rima Das’s *Emma* is a deeply personal film that examines human connections and the challenges individuals face. Das expresses her passion for telling stories that resonate with the heart and soul, aiming to create an immersive experience that celebrates cultural diversity. Lastly, *Jules*, directed by Arif Ali and creatively guided by Imtiaz Ali, adds another layer of emotional depth to the anthology. Ali highlights the unique flavors each filmmaker brings, creating a rich tapestry of narratives that unite cultures through

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cinema.

The Vision Behind My Melbourne



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Mitu Bhowmik Lange, the producer of *My Melbourne*, is the visionary behind this ambitious project. She believes that the film is a reflection of shared humanity and the importance of inclusivity in storytelling. Lange’s goal was to create meaningful cinema that sparks important conversations. She is thrilled with the overwhelming love the film received during its premieres in Melbourne and India.

The filmmakers involved share Lange’s vision. Kabir Khan emphasizes the emotional and thought-provoking nature of the anthology, while Imtiaz Ali praises its ability to blend multiple narratives seamlessly. Rima Das and Onir also express their excitement about contributing to a project that addresses significant social themes. The collaboration of these talented directors showcases the artistic brilliance of Indian cinema and its capacity to tackle complex issues.

This film is not just about entertainment; it aims to enlighten audiences and provoke thought. The filmmakers hope that viewers

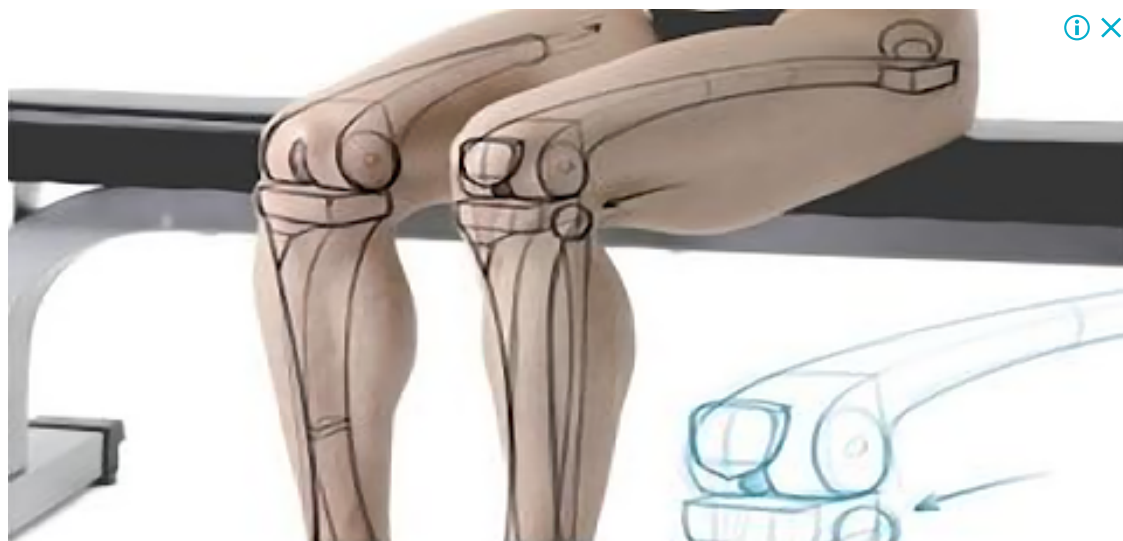


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will connect with the stories on a personal level, recognizing the universal themes that bind us all. As the release date approaches, anticipation builds for this unique cinematic experience.

Anticipation for Theatrical Release



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The theatrical release of *My Melbourne* is highly anticipated, especially given the film's sensitive portrayal of complex social themes. Kamal Gianchandani, CEO of PVR INOX Pictures Limited, expresses his excitement about partnering with this initiative. He believes that the film celebrates storytelling at its finest while addressing important global issues.


The anthology has already garnered praise from audiences and critics alike, making it a significant addition to the Indian film landscape. With its focus on diversity and inclusivity, *My Melbourne* promises to resonate with a wide audience. The film's unique approach to storytelling is expected to provide a refreshing perspective on the themes it explores.



As the release date nears, the filmmakers and producers are eager to share their work with Indian audiences. They hope that *My Melbourne* will not only entertain but also inspire meaningful conversations about the issues it addresses. This film is poised to be a landmark project that highlights the power of cinema to connect people and foster understanding across cultures.




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